

**PAULINE HUGHES / PABLO MARTÍN**



**+**  
**The  
two  
headed  
beast**  
**+**



**EDITIONS GALLERY.LIVERPOOL.UK**



## ***The Two Headed Beast***

is the collective name for **Pauline Hughes** (Liverpool) and **Pablo Martín** (Buenos Aires). They met via Instagram, with each being drawn to the other's singular expression of humanity using the recurring image of the head. A shared admiration of African, Indigenous and Contemporary art and objects fuels their narrative along with a continuous desire to experiment with materials, tools and medium. From the start there was a strong wish to see their pieces displayed together and this has now been made possible through a collaboration with **Editions Gallery**.





I make figurative sculptures that feel solid and reassuring although, somewhat perversely out of ceramic a material that is inherently fragile. However, it is in the vulnerability of the material that its beauty and poignancy lie, a metaphor for our finite lives and the perfect material to represent the human condition.

The sculptures are the subject of my drawings for this exhibition.



**PAULINE HUGHES**

Liverpool, UK

IG: @paulineceramics









Since 2018 I develop my series ***Black heads*** as part of a work that I present in this exhibition.

The head is part of the body and part of our identity, something that defines us, but is also an object/monument/sculpture/vessel.

I am interested in ritual and the connection with the sacred beyond the anatomical.

TTHB is an opportunity to dialogue from different geographies and unite the different techniques and ways of doing that connect us.




# PABLO MARTÍN

Buenos Aires, Argentina

IG: @pablomartin74





IMPRESO EN PÉREZ.  
PATRICIOS 161, BUENOS  
AIRES, EN LA SEGUNDA  
QUINCENA DE ABRIL  
DEL AÑO DE 1964.  
LIBRERÍA GENERAL  
SAN MARTÍN



TITULO DE LA OBRA ORIGINAL EN ALEMAN  
EN WIS UND STURM  
AUTORA POR  
SANTIA FERRARI



EN BUSCA DE UNA IDENTIDAD  
VIC



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UK**



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